

Fragile Palm Leaves

MS ID 1933

Room 3A

abhidhān

pātimok pāṭh

bhikkhunī pātimok

khuddasikkhā pāṭh

mūlasikkhā pāṭh

chan: pāṭh

subodhāluṅkāra

moggallān sut caṇ





၄၆ ရှေ့ချောင်းမြို့စံ ပြစ်
သရဏာသုတ္တံ

သဒ္ဓါဝေ ခါးပြာ ခေါ် ခါး
စာသားပေခံရစွာပေါ်မြို့ပြာ

စာရွက်ချွန်ကွက်အနိသုတပါ

[illegible]

Handwritten text in a script, possibly Burmese, located at the top left of the first strip.

Main body of handwritten text on the first strip, continuing from the top left.

Main body of handwritten text on the second strip, continuing from the first strip.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The word "सहस्र" (Sahasra) is visible at the top left.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. The word "सहस्र" (Sahasra) is visible at the top left.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two dark circular marks on the left side of the page, possibly from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two dark circular marks on the left side of the page, possibly from hole punches.



5.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two small dark spots, possibly holes or stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, continuing the passage from the top strip. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two small dark spots, possibly holes or stains, visible on the left and right sides of the text block.

Small handwritten text or signature at the end of the bottom strip.

သာဓကိသိဋ္ဌာနိကံ
ဝဋ္ဋိကုပ္ပာနိကံ

နိဝိတ္တကတ္တပုဂ္ဂိုလ်တို့သည် ဘုရားရှင်၏ နာမည်ကို

အသိအမှတ်ပြု၍ နာမည်ကို
သိရှိရန် တရားတော်ကို နာမည်ကို

ယောကျ်ားကလေးတို့၏

အသိအမှတ်ပြု၍ နာမည်ကို
သိရှိရန် တရားတော်ကို နာမည်ကို

အသိအမှတ်ပြု၍ နာမည်ကို
သိရှိရန် တရားတော်ကို နာမည်ကို

အသိအမှတ်ပြု၍ နာမည်ကို
သိရှိရန် တရားတော်ကို နာမည်ကို

အသိအမှတ်ပြု၍ နာမည်ကို
သိရှိရန် တရားတော်ကို နာမည်ကို

အသိအမှတ်ပြု၍ နာမည်ကို
သိရှိရန် တရားတော်ကို နာမည်ကို

အသိအမှတ်ပြု၍ နာမည်ကို
သိရှိရန် တရားတော်ကို နာမည်ကို

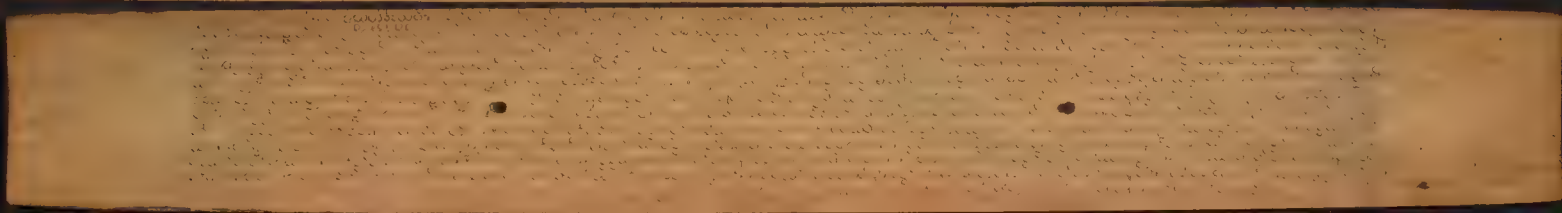
အသိအမှတ်ပြု၍ နာမည်ကို
သိရှိရန် တရားတော်ကို နာမည်ကို

အသိအမှတ်ပြု၍ နာမည်ကို
သိရှိရန် တရားတော်ကို နာမည်ကို

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two small dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two small dark spots.





ပဉ္စမသင်္ဂ

ပဉ္စသင်္ဂတော ပဉ္စသင်္ဂတော ပဉ္စသင်္ဂတော

1000

1000

1000

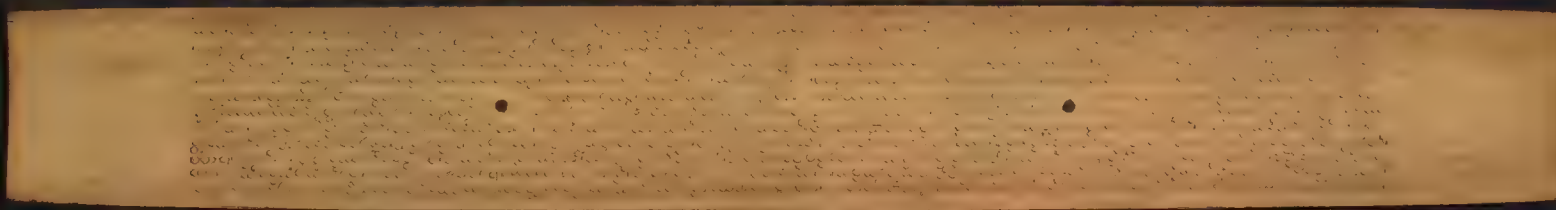
Handwritten text in a cursive script, likely a list or ledger, covering the upper portion of the page. The text is dense and spans most of the width of the page.

1000

Handwritten text in a cursive script, likely a list or ledger, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly holes or damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip, possibly holes or damage.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a script, possibly Burmese, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small dark spots and a slightly irregular edge.

Handwritten text in a script, possibly Burmese, on a yellowed strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including small dark spots and a slightly irregular edge.

တပညာတို့ကိုသာ
ပညာပေးသောပညာပေး

တပညာတို့ကိုသာ
ပညာပေးသောပညာပေး

တပညာတို့ကိုသာ
ပညာပေးသောပညာပေး

တပညာတို့ကိုသာ
ပညာပေးသောပညာပေး

சித்திரபஞ்சாங்கம்

மூலம்

၁၈၈၁ ခုနှစ်
ဧပြီလလဆန်း
ကျွန်းသို့

၁၈၈၁ ခုနှစ်
ဧပြီလလဆန်း
ကျွန်းသို့

၁၈၈၁ ခုနှစ်
ဧပြီလလဆန်း
ကျွန်းသို့

၁၈၈၁ ခုနှစ်
ဧပြီလလဆန်း
ကျွန်းသို့

1000000000000

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and foxing. Two small, dark circular holes are visible near the center of the page, and numerous small dark specks are scattered across the surface, possibly due to age or dust. The page is otherwise empty of text or illustrations.

[illegible]

५५
 ५५

415

1875

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing. There are also two larger, dark, circular holes or indentations, one located towards the left center and another towards the right center. The overall color is a warm, off-white or light beige.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, one near the center and one towards the right side.



1877
100

1877
100

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. It appears to be a list of entries, possibly names and amounts, with some numbers visible. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. It appears to be a list of entries, possibly names and amounts, with some numbers visible. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten title or header at the top of the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, visible on the page.



三

22102068

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the top strip. The text is written in dark ink on aged, yellowish paper. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the bottom strip. The text is written in dark ink on aged, yellowish paper. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots, possibly holes or ink marks, on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots, possibly holes or ink marks, on the left and right sides of the text block.



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark specks, possibly foxing or dust, scattered across its surface. Two small, dark circular holes are visible near the center of the page, one on the left and one on the right. The overall color is a warm, off-white or light beige.



Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans the width of the page. There are two distinct circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is densely written and spans the width of the page. There are two distinct circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေ အချက်အလက်

အမည် (Name) : မောင်အောင်
အသက် (Age) : ၂၈ နှစ်
အလုပ် (Occupation) : အထွေထွေ အချက်အလက်

အိမ်လက်မှတ် (Signature) : မောင်အောင်

အိမ်လက်မှတ် (Signature) : မောင်အောင်

အိမ်လက်မှတ် (Signature) : မောင်အောင်

အိမ်လက်မှတ် (Signature) : မောင်အောင်

အိမ်လက်မှတ် (Signature) : မောင်အောင်

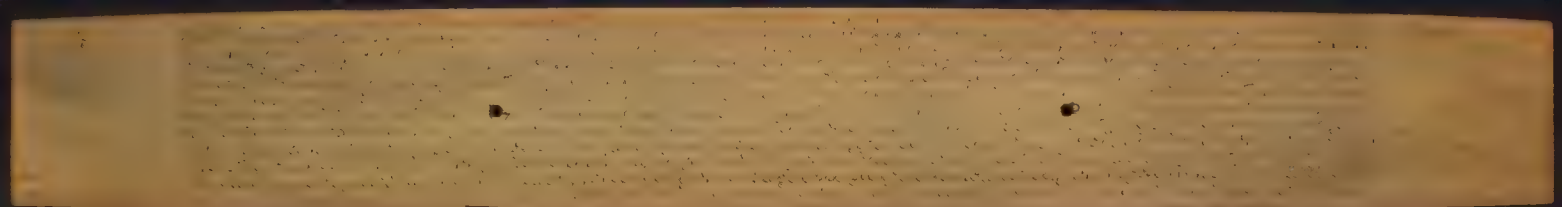
အိမ်လက်မှတ် (Signature) : မောင်အောင်

အိမ်လက်မှတ် (Signature) : မောင်အောင်

၂၁ ယာကသိန္ဓု ပုဂံရွာယံ ပေါ်သောနိ

• ၂၇၀ •

الحمد لله رب العالمين



This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, irregular markings. Two dark circular holes are visible near the center of the page, possibly from a binding process. A small horizontal mark is present near the bottom left corner. The overall tone is warm and slightly yellowed, characteristic of old paper.

၈၂၈၀ (၆၅၅၅)

၁၀၂၃ နေရာ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. Two prominent dark circular marks, possibly holes or indentations, are visible near the center of the page. The overall color is a warm, off-white or light beige.



三

4. 5

1945. 7. 25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small dark spots visible on the page, possibly holes or ink marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small dark spots visible on the page, possibly holes or ink marks. In the top right corner, there is a small, faint mark that appears to be a signature or a date, possibly "1800".

၂၃၅၂ ဝေပဉ္စမသုတ်၊ ဝေပဉ္စမသုတ်၊
ကဉ္စသိဒ္ဓိပဉ္စမသုတ်၊ ကဉ္စသိဒ္ဓိ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark specks, possibly foxing or dirt, scattered across its surface. Two small, dark circular holes are visible near the center of the page, one on the left and one on the right. The edges of the page are slightly darker, suggesting age and wear.

၁၃၃

၁၃၃၃ ခုနှစ်

၁၃၃၃ ခုနှစ်

၁၃၃၃ ခုနှစ်

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page. The script is dense and difficult to decipher.

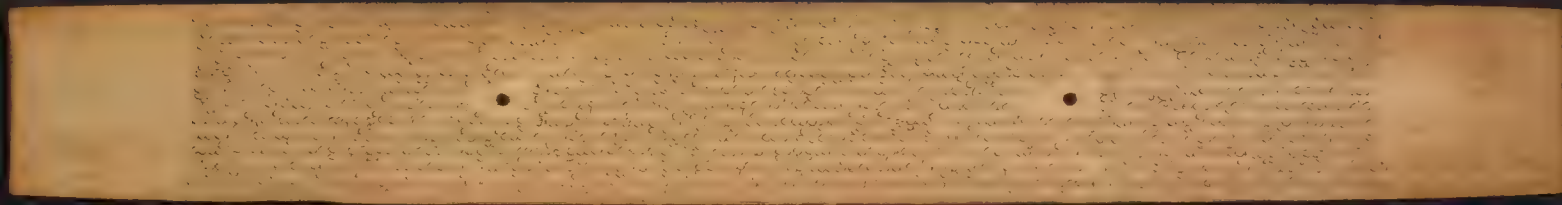
Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page. The script is dense and difficult to decipher.

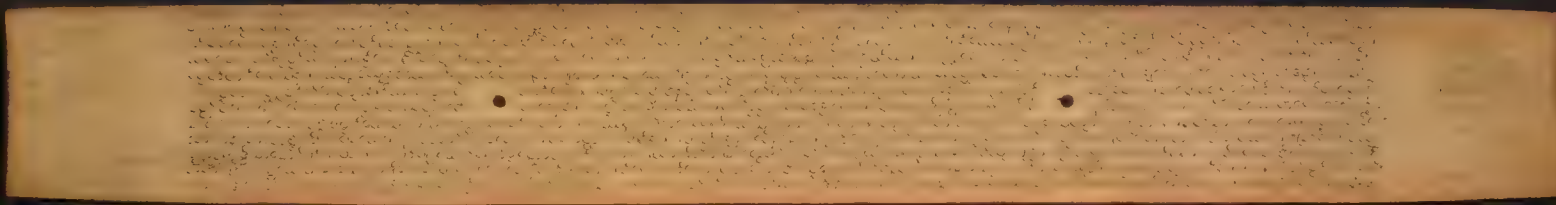
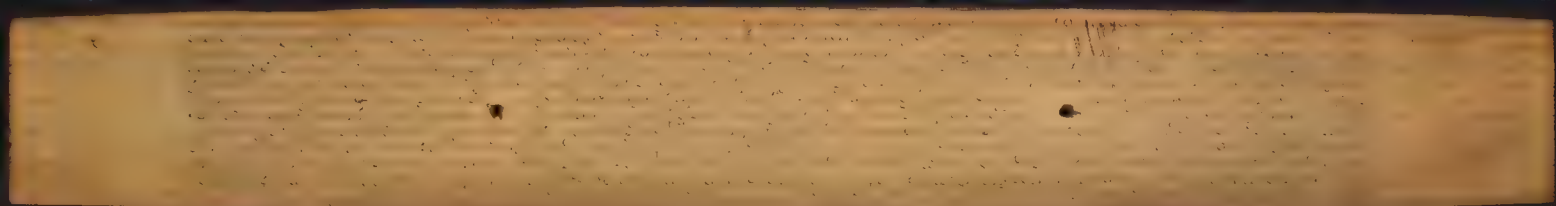
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text, possibly a list or notes, covering the upper portion of the page. The text is dense and appears to be written in a cursive or shorthand style. The word "Kennebec" is visible in the center.

Handwritten text, possibly a list or notes, covering the lower portion of the page. The text is dense and appears to be written in a cursive or shorthand style.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

၁၆၁ ဝဒိကလကဋ္ဌိမ္မေ

၃၀၅၀၊ မြတ်ဗုဒ္ဓကထာ၊ ပထမ

ရတနာပတ်ငါးတန်းသီဟာ၊ ၂၆

8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845

[Faint handwritten notes at the bottom of the page]

1870

1875

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1880

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[Faint handwritten notes at the bottom of the page]

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— 37 —

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) and larger brown stains, particularly along the right edge and bottom. The overall color is a warm, off-white or light beige.

[Faint, illegible handwriting]

ပပကသာဓာပပကသာဓာ

ဝဏ္ဏိတဏ္ဍိယဝိသ

ကရိယ

သဂေဟ

ဗုဒ္ဓိယာပဏ္ဍိတိ၊ ဘာဝိဏ္ဏယု

ဗြာဟ္မဇာနိပ

ဗုဒ္ဓိယာပဏ္ဍိတိ

ပဿိယာပဏ္ဍိတိ၊ ဗုဒ္ဓိယာပဏ္ဍိတိ

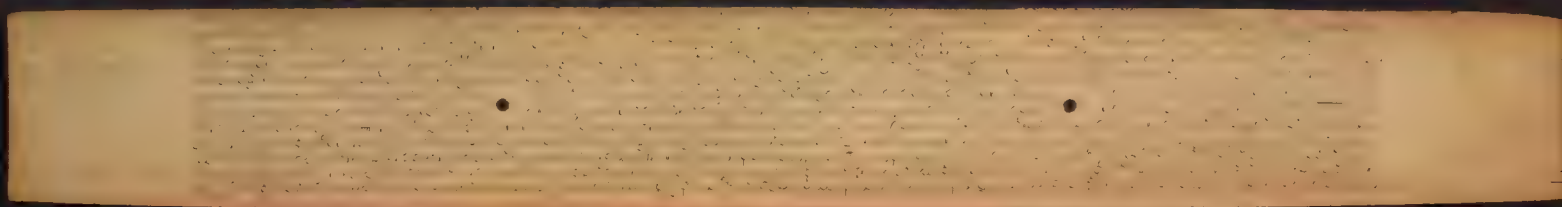
ဗုဒ္ဓိယာပဏ္ဍိတိ၊ ဗုဒ္ဓိယာပဏ္ဍိတိ

ဗုဒ္ဓိယာပဏ္ဍိတိ

ဗုဒ္ဓိယာပဏ္ဍိတိ၊ ဗုဒ္ဓိယာပဏ္ဍိတိ

ဗုဒ္ဓိယာပဏ္ဍိတိ၊ ဗုဒ္ဓိယာပဏ္ဍိတိ

ဗုဒ္ဓိယာပဏ္ဍိတိ၊ ဗုဒ္ဓိယာပဏ္ဍိတိ



ဇွန်လကုသုဇ္ဈာန်သောကဇ္ဈာန်
သောကဇ္ဈာန်သောကဇ္ဈာန်
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သောကဇ္ဈာန်သောကဇ္ဈာန်

တိသန္တိ ဘယ်ပယျာ
သုတိသန္တိ ဘယ်ပယျာ
ဘဝန္တိ ဘယ်ပယျာ

တိသန္တိ ဘယ်ပယျာ
သုတိသန္တိ ဘယ်ပယျာ
ဘဝန္တိ ဘယ်ပယျာ

ဘဝန္တိ ဘယ်ပယျာ
သုတိသန္တိ ဘယ်ပယျာ
တိသန္တိ ဘယ်ပယျာ

ဘဝန္တိ ဘယ်ပယျာ
သုတိသန္တိ ဘယ်ပယျာ
တိသန္တိ ဘယ်ပယျာ

ကံ့ဉာဏ်သို့
သေမှီသောယဏ်တို့

၂၃၂၂
၂၃၂၂

နိဗ္ဗာန်၊ မာတုလသွဂ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. Some faint characters are visible, but they do not form a coherent sentence.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. Some faint characters are visible, but they do not form a coherent sentence.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is less dense than the top half and includes some larger characters or symbols.



၁၅၇

ကောသလဝိသုဒ္ဓိသောပဝသဗျူဟကတ္တရာဗျူဟတ္တရာ

ပိတဝေဝိသုယာဇ

ကောသလဝိသု
သောပဝသဗျူဟ

ပိတဝေဝိသုယာဇ

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink blots, visible on the page. In the center of the page, there is a small, faint handwritten note or signature that appears to read "Handwritten text in a cursive script, likely a historical document or letter.".



ကဉ်းသောသောယော
ဉ်းသောသောယော
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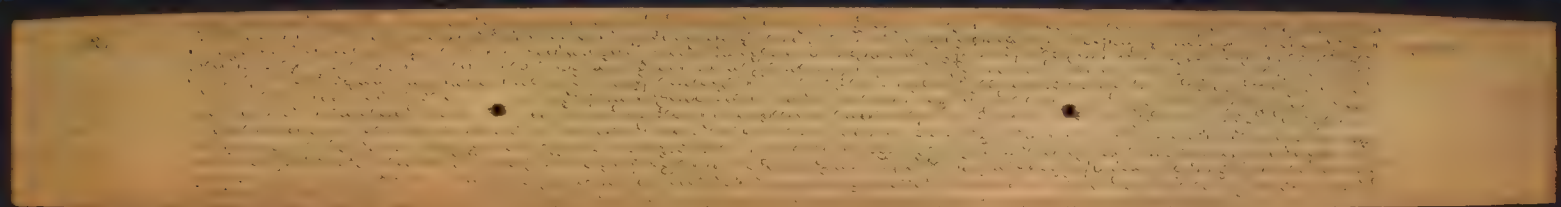
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[illegible]





ရတနာတော်တို့ကို ဝိသုဒ္ဓိတော်

[illegible]

...
...

וְהָיָה כִּי יֵרָאֶה הַבְּנֵי יִשְׂרָאֵל אֶת-עֲוֹן עַמָּם
 וְהָיוּ בְּעֵינֵיהֶם כְּחַטָּאת וְכִי יִשְׁפָּט יְהוָה

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

(၁) ခုနစ်နှစ်အတွင်း
 (၂) ခုနစ်နှစ်အတွင်း
 (၃) ခုနစ်နှစ်အတွင်း
 (၄) ခုနစ်နှစ်အတွင်း
 (၅) ခုနစ်နှစ်အတွင်း
 (၆) ခုနစ်နှစ်အတွင်း
 (၇) ခုနစ်နှစ်အတွင်း
 (၈) ခုနစ်နှစ်အတွင်း
 (၉) ခုနစ်နှစ်အတွင်း
 (၁၀) ခုနစ်နှစ်အတွင်း



တၢ်သုတေသနတၢ်ပုဂ္ဂိုလ်
တၢ်သုတေသနတၢ်ပုဂ္ဂိုလ်

သုတေသနတၢ်ပုဂ္ဂိုလ်
တၢ်သုတေသနတၢ်ပုဂ္ဂိုလ်
တၢ်သုတေသနတၢ်ပုဂ္ဂိုလ်

သုတေသနတၢ်ပုဂ္ဂိုလ်

သိက္ခာ
ဂဗ္ဘိယသန္တတိ
ဥဒ္ဓိသန္တတိ
သန္တတိ

သိက္ခာ
ဂဗ္ဘိယသန္တတိ
ဥဒ္ဓိသန္တတိ
သန္တတိ

သိက္ခာ
ဂဗ္ဘိယသန္တတိ
ဥဒ္ဓိသန္တတိ
သန္တတိ

ယုဝ၊ ဝိဇ္ဇာယံ။ ယောဂဝိသုဒ္ဓိသုတ္တံ။

ကလေးတို့အတွက် အထူး
အရေးကြီးသော အချက်

အထူး
အရေးကြီး

အထူးအရေးကြီးသော

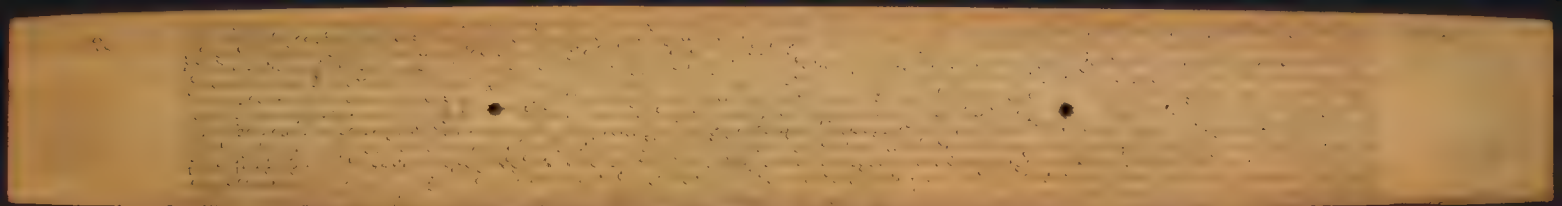
အထူးအရေးကြီးသော

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အထူးအရေးကြီးသော အထူးအရေးကြီးသော

[illegible]

စမ္မာသမ္ဗုဒ္ဓံ ဘုရားရှင်တော်



သို့သော်လည်း

ဒီကမ္ဘာပေါ်မှာ
ကံတော်ကောင်း

သို့သော်လည်း
ကံတော်ကောင်း

သုတေသနကဏ္ဍ

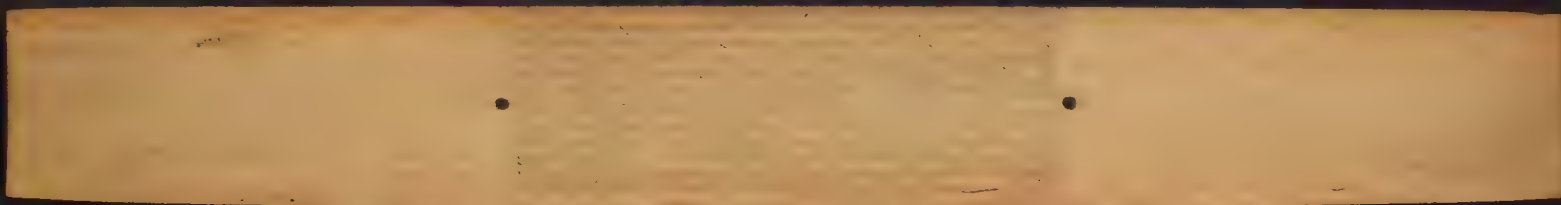
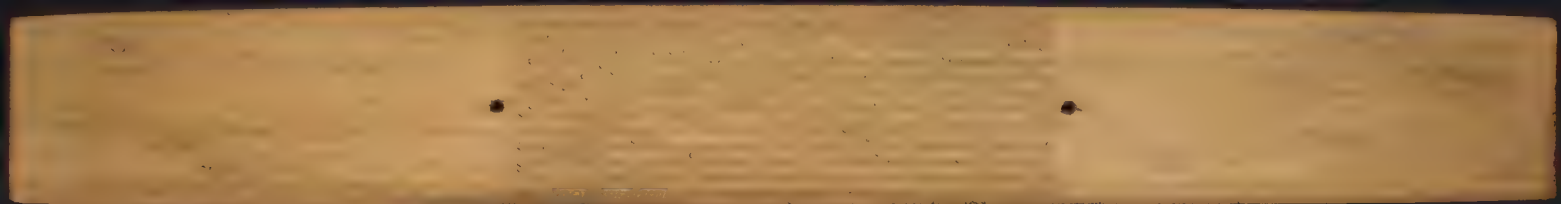
ပြီးမှ လူသိသောလူကိုလည်းကောင်း၊

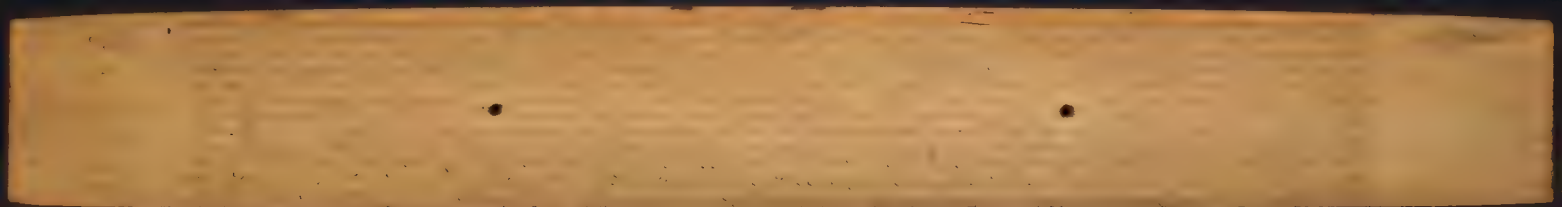
ಮೈಸೂರು ರಾಜ್ಯದ ಸ್ವಾತಂತ್ರ್ಯ

ॐ नमो भगवते वासुदेवाय ॥

٤٥٥

வினாக்கள்.



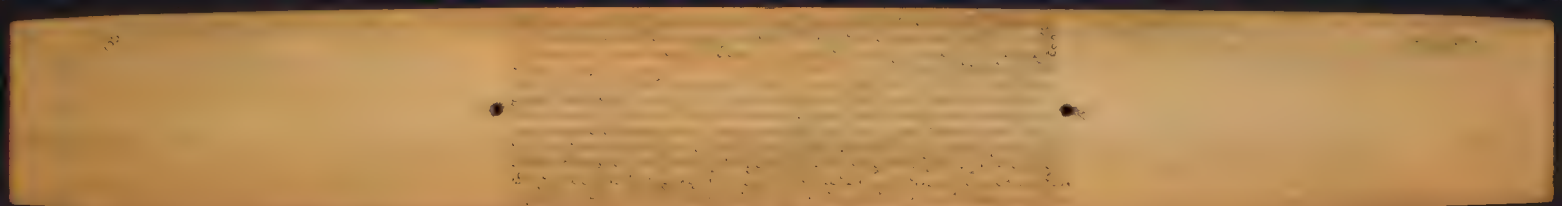


ကယားသို့ နတ်စုပွဲသွားလေ
လူသား၊ နတ်စုပွဲသွားလေ

သို့လေ

ဝံ့စားရလေ၊ မိမိသို့လေ

ဝံ့စားရလေ၊ မိမိသို့လေ



နိမ္မိတပစ္စည်းတို့သည်

မိမိတို့သည် ဤသို့ ဖြစ်ပေါ်လာသည်ကို

သောသံသရာသွတ်ကလပ်ရာ
ငါးဆက်ကဆီကတဝါ

သောသောသောသောသောသောသော
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သောသော



200

ဝေဖန်စဉ်းစားလေ့ရှိသူ
၁၂.၈.၁၉၁၃ ခုနှစ်

ပုဂ္ဂိုလ်သိမ်း
နိုင်ငံသား

[illegible]



ရှေးကျမ်းတော်စုံ

ယောကျ်ား၊ လူတို့

ဣန္ဒြေတို့ပေါ်ပေါက်သော

[illegible]

ဘိဿယာယနိဝုတ္တိဝိနိဂါဗျံတေးစာစိနိ
 နိဂါဗျံတေးစာစိနိ

[illegible]

သို့သော် နာမည်ကလေး
 ပထမစာအုပ်ဝတ္ထုကို ကမ္ဘာ့သစ်သောဘာသာဖြင့် ပြန်

ဒီဇင်ဘာလ ၁၀ ရက်နေ့
မိုးကြိုးရွာသွန်း
ဝေဟင်္ဂါနာရီ

ဗုဒ္ဓလုံ့လကျသော
ပုဂ္ဂိုလ်တို့ဝံ့
တသယံ၊ ဇိဗ္ဗုဒ္ဓ
သမ္မတိ၊ ဘာသာ

တရုတ်ကျွန်းသစ်ယား

ရေတံခါး

ကျွန်းသစ်ယားသစ်
ကျွန်းသစ်ယားသစ်
ကျွန်းသစ်ယားသစ်
ကျွန်းသစ်ယားသစ်

ကျွန်းသစ်ယားသစ်

ကျွန်းသစ်ယားသစ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the page.





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ယသိသ္မိ
ယသိသ္မိ

သိသ္မိ



၁၃၃၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊
မင်္ဂလာဂြိုဟ်၊ နေ့စဉ်၊ မင်္ဂလာဂြိုဟ်

မင်္ဂလာဂြိုဟ်

မင်္ဂလာဂြိုဟ်
၁၃၃၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်

မင်္ဂလာဂြိုဟ်

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ပညာသောသောသော
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ဂဗ္ဘိတဝတ္ထုပရိသေဒ်။ ဂဗ္ဘိတကံ ကံ၊ ပရိသေဒ်မဟာ

သို့လောကပစ္စည်းတို့လေးလေး
သို့လောကပစ္စည်းတို့လေးလေး
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သို့လောကပစ္စည်းတို့လေးလေး

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ဧပြီလ ၁၁ ရက်နေ့
မန္တလေးမြို့တော်တွင်

သောသမ္ဗုဒ္ဓ

သဒ္ဓါဝိသုဒ္ဓိ

ရတနာသင်္ဂဟ

၁၀၈

သောသမ္ဗုဒ္ဓသင်္ဂဟ

သောသမ္ဗုဒ္ဓ

သောသမ္ဗုဒ္ဓ

သောသမ္ဗုဒ္ဓ

သောသမ္ဗုဒ္ဓ

သောသမ္ဗုဒ္ဓသင်္ဂဟ

သောသမ္ဗုဒ္ဓသင်္ဂဟ

သောသမ္ဗုဒ္ဓ

သောသမ္ဗုဒ္ဓ

သောသမ္ဗုဒ္ဓသင်္ဂဟ

သောသမ္ဗုဒ္ဓ

သောသမ္ဗုဒ္ဓ

သောသမ္ဗုဒ္ဓ

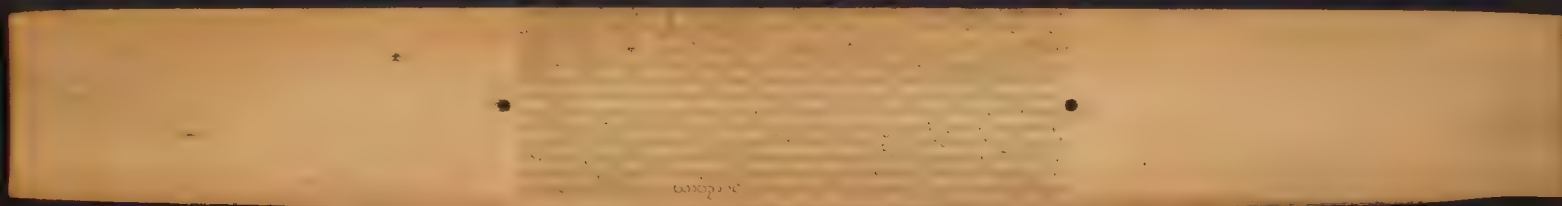
သောသမ္ဗုဒ္ဓ

သောသမ္ဗုဒ္ဓ

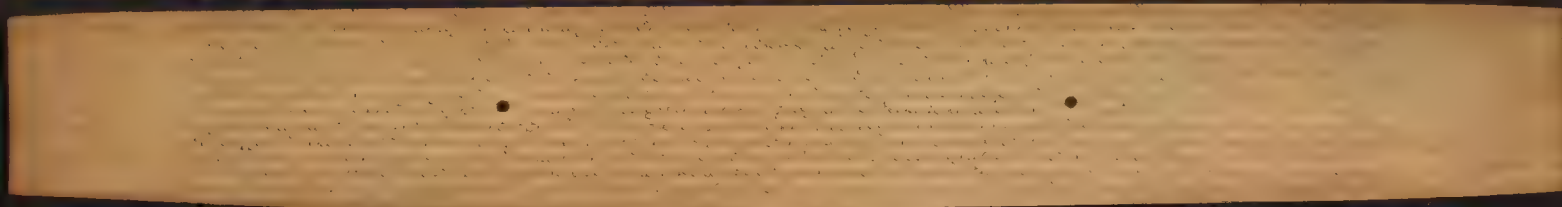
သန့်ရှင်းစွာ

သန့်ရှင်းစွာ

သန့်ရှင်းစွာ



[illegible]



နိဗ္ဗာန်ဝေါဟာရ

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၁၈၁၈

နိဗ္ဗာန်ဝေါဟာရ

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[illegible]

၁။ ဤကျမ်းလာပဝတ္ထက

၁၆၆၆ ခု ဝါဆိုလဆန်း ၁ ရက်

နာမဝိသေသ၊ ဝိသေသနာမ်

မြို့လောက်စွာ ခိုမိမိ အပိုအတ္ထု ပါသော မိသားစု

လှိုင်စံတော်မူသောစာတော်

சுருதம், ஐயம், நம்பம்

နိဗ္ဗာန်သုတ္တံ - နိဗ္ဗာန်သုတ္တံ

၂၀၁၆ ခုနှစ်

မုခ်ပေါ်ဝိသိယဉာဏဝ

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১৯৩৬ খ্রিঃ

တက္ကသိုလ်သုတေသန

၁၄။ သာသနာတော်၊ သစ္စာ၊ သာယာယဉ်ပစ္စည်းတို့ကို ဖွင့်တော်မူမည်။

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သုတေသနနှင့်ဆက်သွယ်သော

1870

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၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ ၁၀ မိနစ်

သောလမ်း၊ မလ္လာရေ၊ ရေစု၊ ယုံမွှာ

ဟိ သာယံ န နိယတေတ္တံ

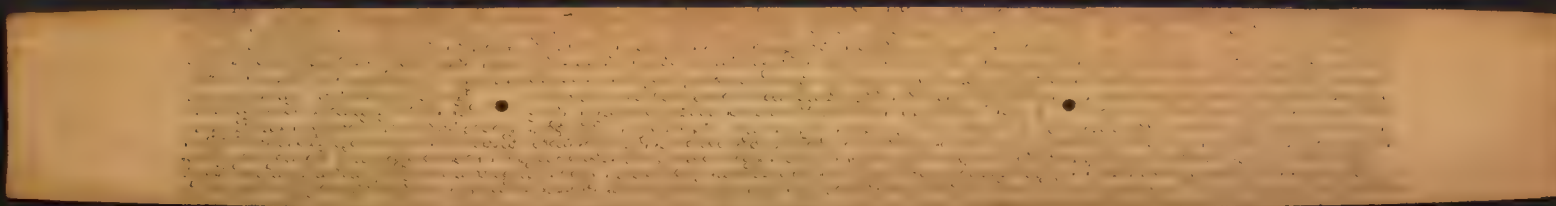
• ကာပဝါကျေ၊ နဂမ၊ တေး

မှီဘိုတောပလာယိတ်၊ မုန့်ဟိဒ္ဓိ

မ.ဝါသုပ္ပတ္တိ, အင်္ဂါသ

နိဗ္ဗာန်ဝိသုဒ္ဓိယောဂ်

ဝတ္ထုတား ပါဝင်နေပါသည်
မတင်သေးပါ။



ရတနာသီလဝတ်တော်

ရတနာသီလ

ရတနာသီလဝတ်တော်

ရတနာသီလဝတ်တော်

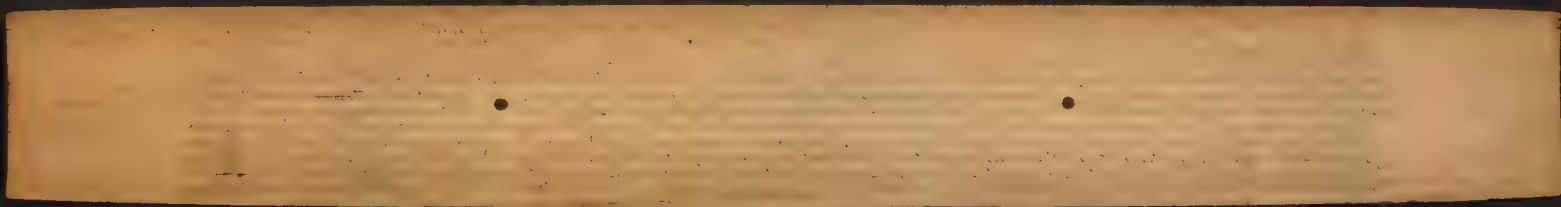
ရတနာသီလဝတ်တော်



[illegible]

ရွာတက္ကသိုလ်သို့သောစာတိုက်တော်မှဖော်ပြ

ရွာတက္ကသိုလ်သို့သောစာတိုက်တော်မှဖော်ပြ



လူပုဂ္ဂိုလ်တို့၏ စိတ်

လူပုဂ္ဂိုလ်တို့၏ စိတ်
ဟူသည်မှာ လူတို့
ကံသွေးသွေးတို့နှင့်
ပတ်သက်၍ ပြောရ
ပါသည်။

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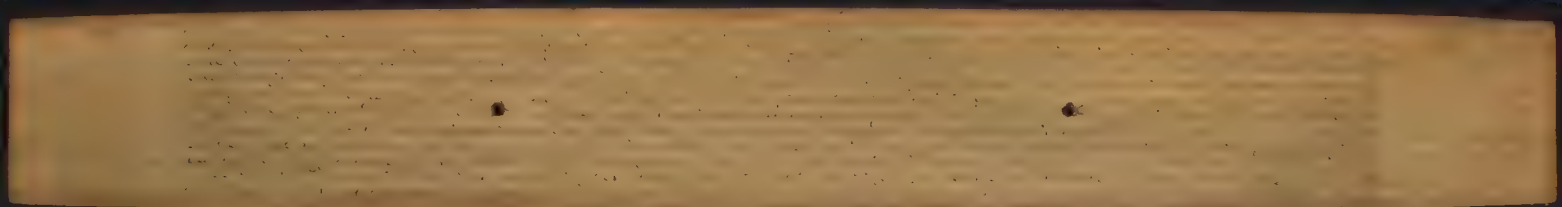
မြန်မာ

မြန်မာသမိုင်း
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လူတို့၏ စိတ်
ဟူသည်မှာ လူတို့
ကံသွေးသွေးတို့

မြန်မာသမိုင်း

မြန်မာသမိုင်း



၁၁၈၂ နှစ်တွင် ဘုရားတော်ကို လှူဒါန်းသော သီလဝံသ

၁၈၈၈ ခု

ဘဝလွယ်လွယ်

[illegible]

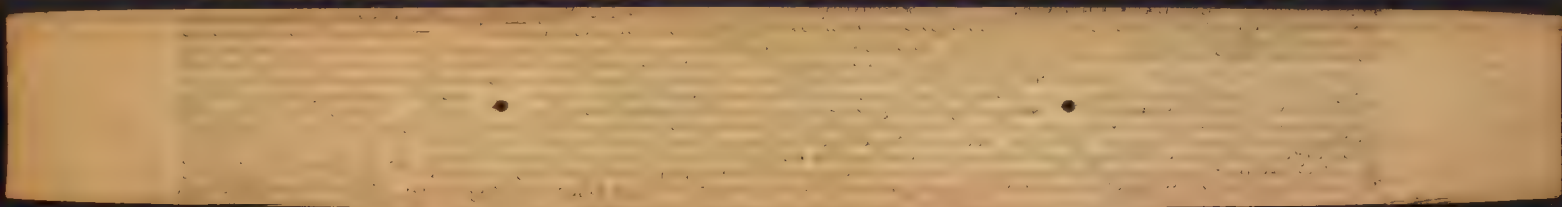
1884

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Handwritten: ۱۸۷۵

က. ဝိသုဒ္ဓိ ၁၈

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The first line is the most legible, showing several words or characters. The second line is more obscured by the texture of the paper and the ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The first line is the most legible, showing several words or characters. The second line is more obscured by the texture of the paper and the ink bleed-through from the reverse side.

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နိဂုံး၊ နိဂုံး၊ သံသရာ၊ အဓိ
ကမ္ဘာ၊ ကမ္ဘာ၊ ကမ္ဘာ၊ ကမ္ဘာ

အနုပညာ ဝိသေသန

ॐ नमो भगवते वासुदेवाय ॥

والتاريخ المذكور في هذا الكتاب

၁၇၆၁ ခု ဇွန်လ ၁၀ ရက်နေ့

[illegible][illegible]

ἡ ἀποστολή τοῦ ἁγίου πνεύματος ἐστὶν ὅτι

Handwritten text in Devanagari script, likely a continuation of the previous page.

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[Faint Burmese script visible through the paper]

২০০৫ খ্রিঃ

၈၁။ သံသရာတို့သည် နေ့စဉ် အလုပ်အကိုင်များကို ပြုလုပ်နေကြပြီး

မဟာသောတကထာဝိသုဒ္ဓါနိပါတ်

۱۰۰ (۱۰۰) و ۱۰۰ (۱۰۰)

1. *Handwritten text in Arabic script, likely a title or heading.*

[illegible]

توضیح

پسندیدہ

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၂။ အထက်တန်းကျောင်းသားများအတွက် ပညာရေး ဖွံ့ဖြိုးရေးနှင့် စီးပွားရေး တိုးတက်မှုကို မြှင့်တင်ရန် ရည်ရွယ်ချက်ရှိစွာ ဆောင်ရွက်ခြင်းဖြစ်သည်။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark circular marks (possibly holes or ink blots) visible on the page.

၂၂၆ ငယ်သူလေး

၂၂၆ ငယ်သူလေး

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1870-1871

ಮುಖ್ಯವಾಗಿರುವುದು

۱۰۰

॥ श्रीगणेशाय नमः ॥

سید محمد علی

١٠٠

செய்தியை உடனடியாக அறிவிக்கப்படுகிறது.

[illegible]

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بسم الله الرحمن الرحيم

2011/12/10

ကျွန်ုပ်တို့အားလုံးတို့အား
ကျွန်ုပ်တို့အားလုံးတို့အား

၁၀၇။ အသံအလွန်
၁၀၈။ အသံအလွန်

၁၆၈၈ ခုနှစ်တွင် ဝန်ထမ်းများသည် ဝန်ထမ်းများ၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းရန် ကြိုးပမ်းခဲ့သည်။

（一）（二）（三）（四）（五）（六）（七）（八）（九）（十）（十一）（十二）（十三）（十四）（十五）（十六）（十七）（十八）（十九）（二十）（二十一）（二十二）（二十三）（二十四）（二十五）（二十六）（二十七）（二十八）（二十九）（三十）（三十一）（三十二）（三十三）（三十四）（三十五）（三十六）（三十七）（三十八）（三十九）（四十）（四十一）（四十二）（四十三）（四十四）（四十五）（四十六）（四十七）（四十八）（四十九）（五十）（五十一）（五十二）（五十三）（五十四）（五十五）（五十六）（五十七）（五十八）（五十九）（六十）（六十一）（六十二）（六十三）（六十四）（六十五）（六十六）（六十七）（六十八）（六十九）（七十）（七十一）（七十二）（七十三）（七十四）（七十五）（七十六）（七十七）（七十八）（七十九）（八十）（八十一）（八十二）（八十三）（八十四）（八十五）（八十六）（八十七）（八十八）（八十九）（九十）（九十一）（九十二）（九十三）（九十四）（九十五）（九十六）（九十七）（九十八）（九十九）（一百）

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॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

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၁။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့နယ်၊ ကော့ကံတော်မြို့နယ်

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ἡ ὁμοθυμαδὸν ἀκούσας

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and foxing. Two dark, circular holes are visible near the center of the page, possibly from a binding process. The page is covered with numerous small, dark specks, which could be dirt, foxing, or ink splatters. There is no text or other markings on the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The right edge of the page is slightly irregular and shows some minor discoloration.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

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[illegible]

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ပုဂ္ဂလိကပြောကြားမှုများ

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Handwritten text at the bottom of the page.

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ငယ်တို့လည်းကောင်း၊ သားတို့လည်းကောင်း၊

၁၇၇၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်

၁၇၇၆

ယခုမှတ်တမ်းတင်သော

အရာမှာ အောက်ပါအတိုင်း

အောက်ပါအတိုင်း

Handwritten text (likely bleed-through from the reverse side):

Handwritten text (likely bleed-through from the reverse side):

Handwritten text in Arabic script, likely a continuation of the manuscript's content.

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အထွတ်အမြတ်ရှိသော အကျိုးအမြတ်အတွက်

ယောကျာ်းတို့သည်

အကျိုးအမြတ်အတွက်

အကျိုးအမြတ်အတွက်

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အကျိုးအမြတ်အတွက်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

3

Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several lines or paragraphs, with some words and numbers visible.

Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several lines or paragraphs, with some words and numbers visible.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a small note.

Handwritten text in a cursive script, possibly a signature or a small note.

ἡμεῖς οὖν ὡς
ἐκείνη ἡμετέρα
ἐσμὲν αὐτῆς

ἡμεῖς οὖν ὡς
ἐκείνη ἡμετέρα
ἐσμὲν αὐτῆς

ἡμεῖς οὖν ὡς
ἐκείνη ἡμετέρα
ἐσμὲν αὐτῆς

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ἐσμὲν αὐτῆς

ἡμεῖς οὖν ὡς
ἐκείνη ἡμετέρα
ἐσμὲν αὐτῆς

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing. There are some larger characters or symbols interspersed within the lines of text, possibly indicating specific dates or significant events. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in Burmese script, continuing from the top section. This section contains more lines of text, maintaining the same dense script style. The text appears to be a continuous narrative or record. The bottom of the page shows the continuation of the script, with some lines being more widely spaced than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct circular marks, possibly holes or indentations, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct circular marks, possibly holes or indentations, on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper.

Handwritten text in Burmese script, located in the upper right corner of the first page.

Handwritten text in Burmese script, consisting of approximately 5 lines. The text is written in a cursive style on aged paper.

ပြတိုက်သို့ (၁၅)၊ ၁၈၈၈ ခုနှစ်၊ ဇွန်လ၊ ၁၃ ရက်

Handwritten text in a cursive script, likely a header or title, spanning the top of the first page.

Handwritten text in a cursive script, located in the upper middle section of the first page.

Handwritten text in a cursive script, located on the left side of the first page.

Handwritten text in a cursive script, located in the lower middle section of the first page.

Handwritten text in a cursive script, located in the lower middle section of the first page.

Handwritten text in a cursive script, located on the right side of the first page.

Handwritten text in a cursive script, located on the left side of the second page.

Handwritten text in a cursive script, located in the upper middle section of the second page.

Handwritten text in a cursive script, located in the upper middle section of the second page.

Handwritten text in a cursive script, located on the right side of the second page.

Handwritten text in a cursive script, located on the left side of the second page.

Handwritten text in a cursive script, located on the left side of the second page.

Handwritten text in a cursive script, located in the lower middle section of the second page.

Handwritten text in a cursive script, located in the lower middle section of the second page.

Handwritten text in a cursive script, located in the lower middle section of the second page.

Handwritten text in a cursive script, located at the bottom of the second page.

သတိပဋ္ဌာန် ပဋိပက္ခ

သတိပဋ္ဌာန် ပဋိပက္ခ
သတိပဋ္ဌာန် ပဋိပက္ခ
သတိပဋ္ဌာန် ပဋိပက္ခ

သတိပဋ္ဌာန် ပဋိပက္ခ

သတိပဋ္ဌာန် ပဋိပက္ခ
သတိပဋ္ဌာန် ပဋိပက္ခ

သတိပဋ္ဌာန် ပဋိပက္ခ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၈ ရက်

ဦးမင်းသိန်း၊ ဦးမင်းသိန်း၊ ဦးမင်းသိန်း
ဦးမင်းသိန်း၊ ဦးမင်းသိန်း၊ ဦးမင်းသိန်း

ကျေးဇူးတင်အပ်ကြောင်းကြားရုံနှင့်
ကျေးဇူးတင်အပ်ကြောင်းကြားရုံနှင့်

ဦးမင်းသိန်း

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ဦးမင်းသိန်း

Handwritten text in a cursive script, likely a signature or a short passage, located in the upper right section of the top strip.

Handwritten text in a cursive script, likely a signature or a short passage, located in the upper right section of the bottom strip.

Handwritten text in a cursive script, likely a signature or a short passage, located in the lower left section of the bottom strip.

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

2658

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စွာသိက္ခာသိက္ခာပညာတိ၊
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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on a light-colored, aged paper strip.

Handwritten text in Burmese script, consisting of approximately 4 lines of dense, cursive writing. The text is written on a light-colored, aged paper strip.

သောတာပန်သို့
အနိစ္စသိမြင်သောသူတို့

ဒုတိယပုဂ္ဂိုလ်တို့သည်
ဤသို့သောတရားကို
သိမြင်သောသူတို့

ဒုတိယပုဂ္ဂိုလ်တို့သည်
ဤသို့သောတရားကို
သိမြင်သောသူတို့

ဝိသုဒ္ဓိသုတ္တံ

သီလဝိသုဒ္ဓိသုတ္တံ

သုပ္ပဗ္ဗသုတ္တံ

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သုပ္ပဗ္ဗသုတ္တံ

သီလဝိသုဒ္ဓိသုတ္တံ

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Handwritten text in Burmese script, likely a title or header, spanning the width of the page. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or ink smudges) near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or signature.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

သားဝေသူသားဝေသူ

[illegible]

13. 11. 1912

665-2446

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, possibly due to dust or the age of the paper. Two prominent, dark circular marks are visible near the center of the page, which could be holes or significant stains. The overall color is a warm, off-white or light beige.

Handwritten text on a long, narrow strip of aged paper. The script is cursive and dense, covering most of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is cursive and dense. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or used as a folder. The paper is aged and shows signs of wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or used as a folder. The paper is aged and shows signs of wear.

[illegible]

ယာယာယာယာ

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in several lines and is mostly illegible due to fading and the texture of the leaf. There are two dark circular marks, likely from binding holes, visible on the leaf.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is arranged in several lines and is mostly illegible due to fading and the texture of the leaf. There are two dark circular marks, likely from binding holes, visible on the leaf.

ရာဇဝင်သောပတ္တနာတို့
ပျော်စရာဝိသုဒ္ဓိသော

25.2.2019

ဝတ္ထုကို သူတို့လိုနေရပေစေ

၂၁ မိမိတို့၊ လောကလူ
 ငွေစာတို့နှင့်အတူ။
 ၂၂ ပါးစပ်
 ၂၃ မိမိတို့

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

မိုးလင်းလင်း၊ လူသိသောကောင်းကင်ကောင်းကင်

မိုးလင်းလင်း၊ လူသိသောကောင်းကင်ကောင်းကင်

မိုးလင်းလင်း၊ လူသိသောကောင်းကင်ကောင်းကင်

မိုးလင်းလင်း



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စံရသံသယ၊ ပထမဂ္ဂသုတ္တ
တုဏ္ဏာပုဏ္ဏိယ၊ ပ
ကာလောဝါပုဏ္ဏကဉ္စ

ဗောဓဗဟိလာ၊ လယ်နာသိရကာသိ၊ ကုမာရိ
သိယာဝဋ္ဌ၊ ဂါသိဒ္ဓဝရဏာဘိ၊ ဥပ္ပပဇ္ဇိ

သံသယကောဝိတကဏ္ဍနိဂဏာကာဝဏ္ဏာဒိဗျာသိသ

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Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. At the bottom right of this section, there is a distinct line of text that reads:
ပြဿနာ နိဂုံးသော ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

တိပဋ္ဌာန်ဓမ္မသာသနာစာအုပ်

22

၇ မုဝါဂါယာ၊ သာသနံပုဂ္ဂေါဟေဝ၊ ကိသံဓုဋ္ဌာ၊ ဂာတံဗျထာနံ၊

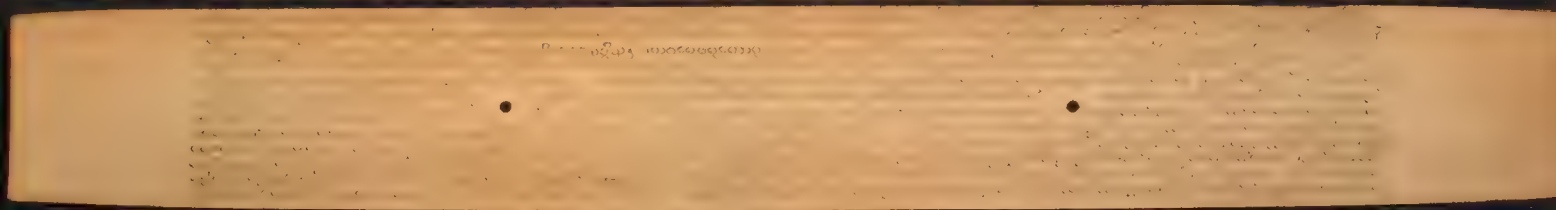
מחנה צדק

[illegible]

သုတေသနချုပ်စာအုပ်စာအုပ်စာအုပ်

သို့သော်လည်း မဟာမိတ်များသည်

ဦးပဒီးသားပင်လျှာ၊ ပုဒ္ဓိဝိ၊ ဝိသုဒ္ဓိပင်လျှာမပဏ္ဍိ



သုဗျူဟသမ္ဘဝေကဝေ

ဗုဒ္ဓောဗ္ဗေသမာယဝေဝိကာဂါဝိဂါယိကာတံသုဗျူ
ဟသမ္ဘဝေကဝေ

ဗုဒ္ဓောဗ္ဗေသ
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သုဗျူဟသမ္ဘဝေကဝေ

မင်းသားမင်းသမီးများကို ပညာသင်ကြား
ပေးရန် ဦးစီးဦးစွာ စီစဉ်ခဲ့သည်။

1894

7. 10. 1906

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

သတင်းတော်ပေါ်ရောက်မည့်သို့ နတ်မာန်နှိပ်ငဲ့
သတင်းတော်ပေါ်ရောက်မည့်သို့ နတ်မာန်နှိပ်ငဲ့

ပြန်လှည့်လာမည်သာလျှင်

ကျေးဇူးတင်သော
အလှူငွေ

ဇန်နဝါရီ

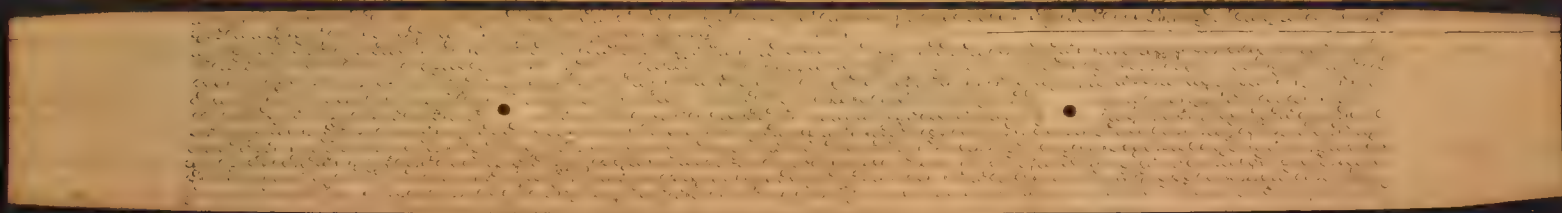
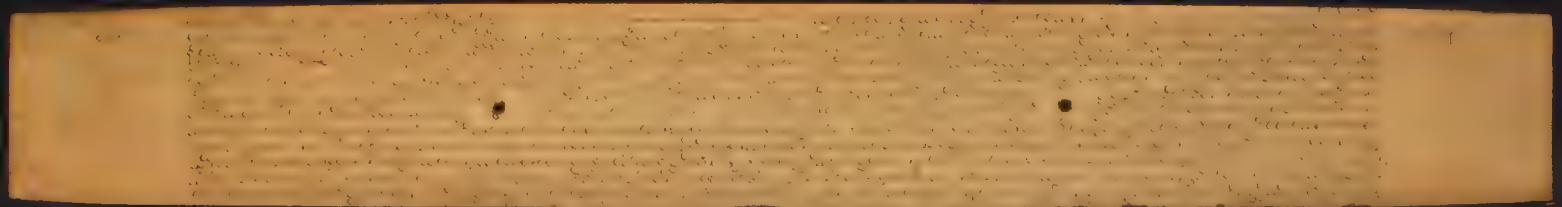
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ကျေးဇူးတင်သော
အလှူငွေ

သို့သော် ဗဟိုဌာနများ
ကလေးများကို ပညာပေးရန်
သို့သော် သူတို့၏ နားလည်မှုကို
ကောင်းမွန်စွာ ရရှိရန်

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ਅੰਤਰ



[illegible]

ပြင်ကလေးရွာမှတစ်ပါး

ရွာမှတစ်ပါး ပြင်ကလေး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the text block.

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[illegible]

